

Suite





(Tirée de l'Album pour la Jeunesse)

Brass Quartet

Arr.: Jean-François Michel

Piotr Ilitch Tchaikovsky

EMR 505

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : F + E^b +  + **
4. **Stimme / Voix / Part : E^b +  + **

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Suite

(Tirée de l'Album pour la Jeunesse)

Piotr Ilitch Tchaikowsky

1840-1893

1. Conte de bonne femme

Arr.: Jean-François Michel

Con moto

2 3 4 5 6 7 8 9 10 11 12

1 in C *p* *mf* *p*

2 in C *p* *mf* *p*

3 in C *p* *mf* *p* *p*

4 in C *p* *mf* *p* *p*

Detailed description: This system contains measures 2 through 12. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The tempo is marked 'Con moto'. Dynamics include piano (p), mezzo-forte (mf), and piano (p). Accents are present on several notes.

Tranquillo

13 14 15 16 17 18 19 20 21 22 23 24 25

f *p* *cresc.* *p* *cresc.*

f *p* *cresc.* *p* *cresc.*

f *p* *cresc.* *p* *cresc.*

Detailed description: This system contains measures 13 through 25. The tempo is marked 'Tranquillo'. Dynamics include forte (f), piano (p), and crescendo (cresc.). Accents are present on several notes.

26 27 28 29 30 31 32 33 34 35 36 37

rall. molto *p a tempo* *mf*

rall. molto *p a tempo* *mf*

rall. molto *p a tempo* *mf*

rall. molto *p a tempo* *mf*

Detailed description: This system contains measures 26 through 37. The tempo changes from 'rall. molto' to 'p a tempo'. Dynamics include piano (p), piano (p), and mezzo-forte (mf). Accents are present on several notes.

Tranquillo

38 39 40 41 42 43 44 45 46 47

p *f* *p*

p *f*

p *f*

Detailed description: This system contains measures 38 through 47. The tempo is marked 'Tranquillo'. Dynamics include piano (p) and forte (f). Accents are present on several notes.

2. Prière du matin

Lento

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

3. Mazurka

Musical score for measures 74-79. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mf* and *p*. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated above the staves.

Musical score for measures 80-86. The score continues in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mf*. Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated above the staves.

Musical score for measures 87-92. The score continues in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *p*. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated above the staves.

Musical score for measures 93-97. The score continues in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure numbers 93, 94, 95, 96, and 97 are indicated above the staves.

4. Ancienne chanson française

Andantino

126 127 128 129 130 131 132 133 134

Musical score for measures 126-134. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first two staves contain the vocal line, and the last two contain the piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A long slur covers measures 126 through 134.

135 136 137 138 139 140 141 142 143 144 145

Musical score for measures 135-145. The score continues from the previous system. Dynamics include mezzo-forte (*mf*) and piano (*p*). A long slur covers measures 135 through 145.

146 147 148 149 150 151 152 153 154 155 156

Musical score for measures 146-156. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A long slur covers measures 146 through 156.

157 158 159 160 161 162 163 164

Musical score for measures 157-164. Dynamics include mezzo-forte (*mf*). A long slur covers measures 157 through 164.

5. Air de danse napolitaine

Comodo

168 169 170 171 172 173

p grazioso

p

p

174 175 176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193

The musical score is written for four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Comodo'. The score is divided into measures 168 through 193. Measure 168 is marked with a piano (*p*) and 'grazioso' dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The vocal line consists of eighth and sixteenth notes with various ornaments and slurs.

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EMR 4007C	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4007C	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4007C	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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